

# Daniel Mutowa

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WWW: Bold Profile

Creative and results-driven Videographer & Content Producer with proven experience in leading video production, storytelling, and social media content strategies for sports and nonprofit organizations. Skilled in shooting, editing, and delivering high-quality video content optimized for broadcast, digital, and in-stadium platforms. Adept at managing multiple projects under tight deadlines, collaborating with cross-functional teams, and elevating brand presence through compelling visual storytelling. Passionate about sports media and committed to producing first-class content that engages audiences and strengthens community connection.

## WORK HISTORY

May 2023 - Current

### Multimedia Specialist

*Shepherd Community Center, Indianapolis, IN*

Optimized and re-cut image and video files by identifying clips, editing and encoding videos and pulling screenshots.

- Used InDesign, Adobe Illustrator and Photoshop to create design ideas.
- Used premier pro to edit footage into correct order and add effects.
- Set up for shots according to production schedules, weather, and lighting conditions and available equipment.
- Produced original video content by working collaboratively with producers, designers, and art specialists to facilitate multimedia production.
- Produced videos according to client specifications, including desired length, style and pace.
- Scheduled shoots and set up filming by communicating with talent and crew.
- Managed and coordinated post-production video editing, motion graphics design, compositing, and quality assurance reviewing.

January 2014 - Current

### Freelancer

*Self Employed Services, San Diego, CA*

- Delivered edits with multiple camera angle choices, titles, graphics, audio, and special effects.
- Edited together video, audio still imagery and motion graphics for creative and informational multimedia projects.
- Supported all aspects of creative production process, from ideation through distribution.
- Calculated proper lighting, shutter angles, camera distances and shot factors.

## SKILLS

Visual storytelling  
Video editing  
Creative direction  
Post-production expertise  
Staging shots  
Setting up equipment  
Deadline management  
Equipment setup  
Editing and sound mixing  
Video production  
Social media content  
Camera operation  
Multi-camera editing  
Shooting live video  
Video game editing  
Premier pro  
Color correction  
Production planning

## EDUCATION

### Bachelor of Science in Media Studies

Point Loma Nazarene University, San Diego,

- Edited raw footage in post-production to produce professional videos.
- Edited videos and rearranged shots to match creative or production requirements.

CA | May 2023

- Awarded Driftwood Best Short Film 2023

## DRIFTWOOD BEST SHORT FILM AWARD

A short documentary about the different cultures the represent the student body of Point Loma Nazarene University featuring an International Student from the Philippians and her journey thus far in the United States of America.